

Appendix C2

STAFFING LEVELS SAT		SAT		ELROW																								
TIMES	0700	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900	2000	2100	2200	2300	0000	Radios	Covert	Dclip	Base STN	NDH					
POSITION																												
Event Control																												
Manager	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						
Event Control Supervisor (assisting the manager so that there is someone in control at all times)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						
Event Control Radio Operator/ loggist	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				2		
CCTV Operator	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Main Entrance																												
External Team positioned out front at the head of the queue lanes Supervisor - SCG Security					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
External Team positioned out front Response at the head of the queue lanes at Met barrier - SCG Security					11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11						
Red Gates/Steel shield																												
Red A					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red B					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red C One inside the door & One outside the door - Door stays closed					2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						
Red D					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red E					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red F					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red G					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red H					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red I					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red J					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red K					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Red L					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Supervisor overseeing Red gates A-E Will close if instructed or open later in the evening					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Supervisor overseeing Red gates F-J Will close if instructed or open later in the evening					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Stewards Pulsing members of public through gates A,D&E but keeping gates clear of queuing					3	3	3	3	3	3	3	3	3	3														
Stewards Pulsing members of public through gates F,G,I & J but keeping gates clear of queuing					4	4	4	4	4	4	4	4	4	4														
Stewards Pulsing members of public through into the scanning lanes					4	4	4	4	4	4	4	4	4	4														
Stewards Pulsing members of public through into the search lanes					4	4	4	4	4	4	4	4	4	4														
Drugs Dog Detection area																												
Drug Detection Dog area Supervisor					1	1	1	1	1	1	1	1																
Drug Detection dogs					4	4	4	4	4	4	4	4																
Response to move people picked out to enhanced search area					4	4	4	4	4	4	4	4																
Search Tent																												
Supervisors					2	2	2	2	2	2	2	2	1	1	1	1												
Security with wands					14	14	14	14	14	14	14	14	2															
Male Searching					27	27	27	27	27	27	27	14	14															
Female searching					26	26	26	26	26	26	26	10	2															
Response past the search to move people picked out to enhanced search					4	4	4	4	4	4	4	4																
Response past the search BDO tent & move people away from the area and to move people picked out to enhanced search					4	4	4	4	4	4	4	4	4	4	4	4	4											
Response past the search BDO tent & move people away from the area and to move people picked out to enhanced search					4	4	4	4	4	4	4	4	4	4	4	4	4											
Enhanced search tent																												
Supervisor					1	1	1	1	1	1	1	1	1	1														
Drugs detection dog					1	1	1	1	1	1	1	1																
Enhanced search male					5	5	5	5	5	5	5	1																
Enhanced search female					3	3	3	3	3	3	3	1																
Response for this area					2	2	2	2	2	2	2	2																
Eviction tent					2	2	2	2	2	2	2	2	2	2	2	2	2											
STAGE 1 - Main Stage outdoor																												
Stage 1 Pit area					4	4	4	4	4	4	4	4	4	4	4	4	2											
Stage 1 Back stage - Stairs/access to on stage wristband check					1	1	1	1	1	1	1	1	1	1	1	1												
Stage 1 Disabled area Gate whether side of stage or FOH					1	1	1	1	1	1	1	1	1	1	1	1												
Stage 1 Front of house position Equipment protection					1	1	1	1	1	1	1	1	1	1	1	1	1											
Stage 1 Supervisors to walk with response teams to make groups of 4 with body cam					1	1	1	1	1	1	1	4	4	4	4	4	2											
Stage 1 arena Dedicated Response 1					3	3	3	3	3	3	3	3	3	3	3	3												
Stage 1 arena Dedicated Response 2												3	3	3	3	3												
Stage 1 arena Dedicated Response 3												3	3	3	3	3												
Stage 1 arena Dedicated Response 4												3	3	3	3	3												
SITE ZONES 4,5&6																												

STAFFING LEVELS SAT		SAT			ELROW																											
TIMES	0700	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900	2000	2100	2200	2300	0000	Radios	Covert	Dclip	Base STN	NDH									
Zone 4 Supervisors to walk with response teams to make groups of 3 with body cam												1	1	1	1	1				1	1											
Zone 4 Dedicated response												2	2	2	2	2																
Zone 5 Supervisors to walk with response teams to make groups of 3 with body cam					1	1	1	1	1	1	1	1	1	1	1	1				1	1											
Zone 5 Dedicated response					2	2	2	2	2	2	2	2	2	2	2	2																
Zone 6 Supervisors to walk with response teams to make groups of 4 with body cam					1	1	1	1	1	1	1	1	1	1	1	1				1	1											
Zone 6 Dedicated response					2	2	2	2	2	2	2	2	2	2	2	2																
STAGE 2 55m x 74m Big Top																																
Stage 2 Behind the tent Gate D entrance to back stage wristband check					1	1	1	1	1	1	1	1	1	1	1	1				1	1											
Stage 2 Pit position					4	4	4	4	4	4	4	4	4	4	4	4				3					3							
Stage 2 Front of house position equipment protection					1	1	1	1	1	1	1	1	1	1	1	1				1	1											
Stage 2 Supervisor to stay with response teams to make teams of four with bodycam					1	1	1	1	1	1	1	2	2	2	2	2				2	2											
Stage 2 Dedicated Response for the tent					3	3	3	3	3	3	3	3	3	3	3	3																
Stage 2 Dedicated Response 2 for the tent												3	3	3	3	3																
STAGE 3 45m x 45m																																
Stage 3 Behind the tent Gate B entrance to back stage wristband check					1	1	1	1	1	1	1	1	1	1	1	1				1		1										
Stage 3 Pit position					3	3	3	3	3	3	3	3	3	3	3	1				2					2							
Stage 3 Front of house position equipment protection					1	1	1	1	1	1	1	1	1	1	1	1				1	1											
Stage 3 Supervisor to stay with response teams to make teams of four with bodycam					1	1	1	1	1	1	1	1	1	1	1	1				1	1											
Stage 3 Dedicated response					3	3	3	3	3	3	3	3	3	3	3	3																
Viewing Platform behind stage 3 to view along the steel shield line					1	1	1	1	1	1	1	1	1	1	1	1																
Additional Site Content																																
The Church					2	2	2	2	2	2	2	2	2	2	2	2				3	3											
Elrow Arch					2	2	2	2	2	2	2	2	2	2	2	2				1												
House of Dinosaur/School					1	1	1	1	1	1	1	1	1	1	1	1				1		1										
Relentless					2	2	2	2	2	2	2	2	2	2	2	2				1		1										
Factory					1	1	1	1	1	1	1	1	1	1	1	1				1		1										
Performers for walk around Arena A							3	3	3	3	3	3	3	3	3				1		1											
Performers for walk around Arena A							7	7	7	7	7	7	7	7	7																	
Performers for walk around Arena B								2	2	2	2	2	2	2	2	2				1		1										
Performers for walk around Arena C								2	2	2	2	2	2	2	2	2				1		1										
Medical					1	1	1	1	1	1	1	1	1	1	1	1				1		1										
Welfare					1	1	1	1	1	1	1	1	1	1	1	1																
ATM Cash Machine					1	1	1	1	1	1	1	1	1	1	1	1																
BARS																																
Bar 1 (6m x 60m stage left)					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 2 (6m x 66m stage right)					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 3 (6m x 30m Zone 5)					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 4 (6m x 30m Zone 4)					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 5 (6m x 30m) Zone 5 left of 55m x 75m					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 6 (container at 55m x 75m)					1	1	1	1	1	1	1	1	1	1	1	1	1															
Bar 7 (container bar at 45m x 45m)					1	1	1	1	1	1	1	1	1	1	1	1	1															
Bar 8 (6m x 18m VIP bar)					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 9 (10m x 10m artist bar)					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar 10 (6m x 12m) Relentless bar					2	2	2	2	2	2	2	2	2	2	2	2	1															
Bar Radio controller based in Event control					1	1	1	1	1	1	1	1	1	1	1	1	1															
Bar security supervisor event control and floating				1	1	1	1	1	1	1	1	1	1	1	1	1	1															
Bar security response & staff random searches Male					3	3	3	3	3	3	3	3	3	3	3	9	1															
Bar security response & staff random searches Female					2	2	2	2	2	2	2	2	2	2	2	6	1															
Arena Gates																																
Arena Gate A Bar 4 wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1															
Arena Gate B Leading to EX 2					1	1	1	1	1	1	1	1	1	1	1	1																
Arena Gate C Bar 3 wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1															
Arena Gate D Back of house wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1			1		1										
Arena Gate E Back of house wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1			1		1										
Arena Gate F Bars wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1															
Arena Gate G Back of house wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1			1		1										
Arena Gate H Artist Bar wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1			1		1										

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TIMES		SAT			ELROW																																					
	0700	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900	2000	2100	2200	2300	0000	Radios	Covert	Dclip	Base STN	NDH																			
Arena Gate I Bar 1 wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1																									
Arena Gate J VIP Entrance wristband check					2	2	2	2	2	2	2	2	2	2	2	2	2		1		1																					
Arena Gate K Alternative exit from VIP to be kept closed unless emergency					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Arena Gate L Back of house wristband check Stage 2					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Arena Gate M Staff campsite wristband check					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Arena Gate N Bar five wristband check staff for longer as next to campsite					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																			
Staff and Artist entrance Blue entrance																																										
Blue Gate A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		1		1																					
Blue Gate B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Blue Gate C				1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Blue Gate D				1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Staff entrance searching supervisor	1	1	1	1	1	1	1																																			
Staff entrance searching inside Blue gate A	3	3	3	3	3	3													1																							
Staff sign in & sign out accreditation	2	2	2	2	2	1	1									2	2		1		1																					
Artist search between gate C & D airlock male				1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Artist search between gate C & D airlock female				1	1	1	1	1	1	1	1	1	1	1	1	1	1																									
Production Vehicle entrance Yellow entrance																																										
Yellow Gate A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Yellow Gate B		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Yellow Gate C		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Yellow Gate D		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Emergency Exits																																										
EX 1					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX 2					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX3					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX 4					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX 5					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX7					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX8					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX9					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX10					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX11					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EX12					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
EXTERNALS																																										
P0 Entrance to park					3	3	3	3	3	3	3	3	3	3	3	3	3		1		1																					
P1 Artist vehicle entrance					2	2	2	2	2	2	2	2	2	2	2	2	2		1		1																					
P2																																										
P3																																										
P4																																										
P5																																										
School ELT	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1		1																					
Bike patrols in park					4	4	4	4	4	4	4	4	4	4	4	4	4		1		1																					
GP Dogs																																										
K1					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K2					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K3					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K4					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K5					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K6					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K7					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K8					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
K9					1	1	1	1	1	1	1	1	1	1	1	1	1		1		1																					
Community impact teams -CIT's - Event People Staffing																																										
Beacontree					3	3	3	3	3	3	3	3	3	3	3	3	3		1		1																					
Parsloes park					3	3	3	3	3	3	3	3	3	3	3	3	3		1		1																					
Parsloes park					3	3	3	3	3	3	3	3	3	3	3	3	3		1		1																					

